C. No 3

A

CATALOGUE

OF THE

WELL-KNOWN AND TRULY VALUABLE

COLLECTION OF CABINET PICTURES,

IN THE HIGHEST PRESERVATION,

THE PROPERTY OF

JOHN WOODHOUSE, ESQ.

COMPRISING

Specimens of the following much esteemed Masters of the Flemish School:

BERGHEM,	HONDIUS,	POTTER,	J. STEEN,
BOTH,	MIERIS,	PYNACKER,	SLINGLELAND
DUSART,	J. MIEL,	REMBRANDT,	SWANEVELDT, AND
DU JARDIN,	LINGLEBACK,	RYSDAEL,	VANDERWERF.

TOGETHER WITH

A few by the following modern Masters:

ANGELICA	LOUTHERBOURG,
GAINSBOROUGH,	AND
IBBETSON,	WHEATLEY.

TO WHICH ARE ADDED,

A FEW SELECT DRAWINGS OF THE FLEMISH SCHOOL:

WHICH WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At his GREAT-ROOM, PALL-MALL,

On SATURDAY, FEBRUARY 14, 1801, *at One o'Clock.*

To be viewed two Days preceding the Sale, when Catalogues may be had at the Rooms, and at the Rainbow Coffee-House, Cornhill.

LONDON:

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B. Frederickson 2/14/84

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; but, ſhould any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe-Money; in Default of which, the Lot or Lots, ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away, at the Expenſe of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniencies that frequently attend long and open Accounts, the Remainder of the Purchaſe-Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time ſpecified ſhall be re-ſold, by public or private Sale; and the Deficieney (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at the preſent Sale.

A

CATALOGUE, &c.

SATURDAY, FEBRUARY 14, 1801.

DRAWINGS.

				LOT	
				1	TWO—Nuremberg, very fine
				2	Two—Ditto, ditto
	Campagnuola	—	—	3	Two—Landſcapes
	Sal. Roſa	—	—	4	Two—Banditti
	Gaſpar Pouſſin, &c.	—	—	5	Four—One in red chalk X
	Bourgnione,	—	—	6	Two—A battle,
	And Caſtiglione		—		And Noah's ſacrifice. From Lord F. Campbell's collection
	Van Goyen	—	—	7	Three—Views. From Barnard's collection
	Vandermeer	—	—	8	One—Ditto, of ſheep
	Pynacker	—	—	9	One—Upright
	Boucher	—	—	10	One—The annunciation, *fine* X
	Ditto	—	—	11	One—A ſoldier on horſeback, *very fine* X
	Caſtiglione	—	—	12	One—A herdſman and cattle, very ſpirited
	Zeeman	—	—	13	Two—A freſh-gale and ſtorm, highly finiſhed

Lot 1 marked with a croſs X were bought in.—

DRAWINGS.

				LOT	
2 15 —	Brower	—	—	14	One—Of boors ſmoaking, *very fine.* This drawing has been engraved
1 10 —	Diepenbeck	—	—	15	A ſtudy, in oil St. Ignatius de Loyala receiving inſtructions for founding his order, very fine
4 4 —	Van Uden	—	—	16	Two—Landſcapes, in colours, very fine, and extremely rare
9 —	Ditto	—	—	17	Two—Wood ſcenes, ditto, moſt exquiſitely finiſhed
1 8 —	Soutman, after Jordaens			18	One—Hiſtorical, in red and black chalk, extremely fine ✕
4 8 —	Vandyck	—	—	19	One—The marriage of St. Catherine, fine, from the collection of Mr. Marriette and Mons. de Calone ✕
4 4 —	*Rubens*	—	—	20	One—The adoration of the ſhepherds, with the print, very fine, from the collection of Mons. de Calone
4 —	*Rembrandt*	—	—	21	One—A Chineſe figure, beautiful, from the collection of Lord F. Campbell ✕
1 3				22	One—Ditto of two heads, *a ſpirited ſketch, from the ſame collection.*—Vide the back ✕
7 7				23	One—A REPOSE, A MOST SUBLIME DRAWING, *from the collection of Mons. de Calone*
10 — —	Berghem	—	—	24	ONE—CATTLE AND FIGURES, IN INDIA INK, MOST HIGHLY FINISHED, AND ESTEEMED ONE OF THE MOST COMPLETE SPECIMENS OF THIS INIMITABLE MASTER. *From the collection of Mr. Brown, of Shepton-Mallett.*

W. Fowler

PICTURES.

ENGLISH SCHOOL.

			LOT	
7. 17. 6	Ibbetſon	— —	25	Two—Landſcapes, with cattle and figures
10. 10. —	Wheatley	— —	26	Two—Ditto, the fruit gatherer, and the village poulterer. Highly finiſhed, in his beſt manner.
13. 2. 6	Loutherbourg	— —	27	One—A landſcape, with cattle and figures. A ſun-ſet, beautiful.
21. 10. 6			28	One—*Gipſies* in a wood. A brilliant picture, highly finiſhed, and in his beſt ſtile.
21. 10. 6			29	One—Companion to ditto, *very fine.*
28. 17. 6	Gainſborough	— —	30	One—Rural ſubject—A peaſant and his dog, *beautiful.* W. Mitchell
24. 3. —			31	One—Ditto, its companion, with cows, *beautiful.*
63. — —			32	One—Ditto, cattle returning through a wood. An evening ſcene, warmly coloured, and as faſcinating as the moſt brilliant production of Rubens.

None of the above Pictures have been engraved.

13. 13. —	A. Kauffman	— —	33	One—Emma Corbett, *beautiful.*
14. 14. —			34	One—Eloiſa, *highly finiſhed.* Purchaſed by the Proprietor from the collection of Sir William Fordyce, to whom it was preſented by the Author, as appears by the MS. on the back of the picture, viz. "*Honour me to accept this picture, as a "ſmall mark of my gratitude.* "*Angelica Kauffman.*"

ENGLISH AND FLEMISH SCHOOL.

			LOT	
50 8 –	A. Kauffman	— —	35	One—Griſalda, *highly finiſhed.* This piece, for richneſs of colour, character, and finiſhing, duely places her in that rank in the School of Art which ſhe ſo long has moſt deſervedly held. X
29 8 –	———	———	36	Hope nurſing Love. A moſt brilliant bijou. X
40 19	———	———	37	Peleus and Thetis, and Electra and Chryſothemis. From the collection of the late Sir Edward Vernon. W. Gosling
15 15	———	———	38	One—A ſacrifice to Jupiter. X Moſt ſpiritly painted. Not engraved.

PICTURES.

FLEMISH SCHOOL.

27 6 –	Velvect Brueghel	—	39	One—A LANDSCAPE, WITH FIGURES, RETURNING FROM MARKET. Moſt exquiſitely finiſhed, and in perfect preſervation.
29 10 6	Lingleback	— —	40	One—A LANDSCAPE, TRAVELLERS RESTING. The figures in this ſingular picture are grouped with great judgement, full of character, and in colouring little inferior to Wouverman.
12 1 6	Rembrandt, or of his School		41	One—PORTRAIT OF A YOUNG MAN. X Full-face, finely coloured, and forcibly finiſhed.
17 5 –	Jac. Ruyſdael	— —	42	One—A BRISK-GALE, Painted with a free, light, and firm pencil. Sea-views of this maſter, of the cabinet ſize, are rarely to be met with.
6 1 –	Slingeland	— —	43	One—A BOY, FISHING. Delicately, and highly finiſhed; an exact imitation of Nature.

N. B. The Works of this Maſter are extremely rare, and rank with the Works of G. Dow and Meiris.

FLEMISH SCHOOL.

LOT

44 ONE—A VILLAGE PROCESSION.
A lively and true repreſentation of Nature, moſt clear and brilliant, and in colouring little inferior to his Maſter Oſtade.

45 ONE—THE PRODIGAL SON.
One of his Eaſel Pictures, which are eſteemed the fineſt of his performances; the colouring is lively and ſtrong, and ſpecimens of this ſize are rarely to be met with.

46 ONE—AN UPRIGHT LANDSCAPE, WITH FIGURES AND CATTLE.
A morning ſcene, moſt delicately finiſhed, and is one of the moſt deſirable productions of this highly eſteemed maſter.

47 ONE—A SMALL UPRIGHT LANDSCAPE.
A white horſe ſtanding near a boy, with dogs and dead game; a delicate and truly deſireable picture.

48 A MIDNIGHT SCENE, AN INTERIOR.
The hero of this piece appears in a ſtate of intoxication, which is moſt admirably expreſſed by his countenance, dreſs, and attitude. It is correctly drawn, truly coloured, and highly finiſhed.
The whole produces a moſt forcible effect, may be claſſed with the beſt works of Metzu, and juſtly conſidered as one of the beſt performances of a maſter highly eſteemed at home and abroad..—*Vide Sir Joſhua Reynolds's Diſcourſes.*

49 ONE—A LANDSCAPE, EVENING, WITH CATTLE AND FIGURES.
This ſcene is painted with the moſt exquiſite delicacy, every object diſtinctly penciled, and the ſweetneſs of the diſtances produce an effect as charming as that of Claude Lorraine.

50 Ditto—A SUNNY EVENING.
This is painted in his beſt ſtile, with a bold pencil, and exhibits one of the moſt beautiful ſcenes in nature.

FLEMISH SCHOOL.

			LOT	
25.. 4..	F. Mieris	— —	51	A WOMAN SLEEPING, RECLINING ON A PILLOW. She is dreſſed in yellow ſattin, with a cloak of green velvet, trimmed with ermine. Near her ſtands a table, which is covered with a carpet, on which is placed a jug and a muſical inſtrument; behind are two figures in converſation. The whole is painted with a firm touch, great richneſs of colour, and produces a pleaſing effect.
73.. 10..	F. Mieris	— —	52	One—A MAN PLAYING ON A VIOLIN. He appears to be ſinging; a muſic-book, and a crimſon velvet cap and feather lying on the table. This picture is moſt beautifully coloured, and finiſhed with the utmoſt taſte. Specimens of this quality and preſervation are very rare.
47.. 15.. 6	Swanevelt	— —	53	One—A LANDSCAPE, EVENING. The figures in this ſcene are more numerous than in the generality of his productions; the foliage is admirably penciled, the animals touched with great ſpirit, and the diſtances light and tender.
82.. 19..	Wynantz, with figures by A.V.D. Velde	— —	54	One—A LANDSCAPE WITH FIGURES. An evening ſcene, and exhibits broken ground as is uſual in this maſter. The figures, which are moſt admirably painted and appropriately placed, are by *A. V. D. Velde*, which unite in this production the tranſcendent talents of thoſe great artiſts, and form a ſpecimen of excellence rarely to be met with.
47.. 5..	Hondius	— —	55	One—HUNTING THE WILD BOAR. A cabinet picture. The landſcape diſplays one of the grandeſt ſcenes; and in point of colouring and touch rivals Cuyp: the animals are moſt ſpiritedly painted, and the whole forms a ſubject more agreeable than the general productions of this maſter.

FLEMISH SCHOOL.

LOT

56 CHILDREN DISCOVERING A BIRD'S NEST.
In this picture the figures are well grouped, the greateſt attention has been paid in contraſting the colouring of the boy and girl; the moſt trifling objects throughout are minutely penciled: and the whole produces a moſt agreeable effect.

57 ONE—A LANDSCAPE.
A ſun-ſet, cattle and figures paſſing through a brook, with ruins in the diſtance. In this ſcene, the breadth and juſt diſtribution of the lights are admirably depicted, and produce an inexpreſſible variety and beauty in the aerial effect, ſo peculiar in this maſter.

58 ONE—A LANDSCAPE.
In this picture are three animals, in various poſitions. The correctneſs which pervades throughout ſufficiently evinces the ſuperiority which is decidedly given to him over every other painter in this line of the Art.

THE END.

STEEL, Printer, 51, Lothbury.

Frick Art Reference Library

THE Sale of the Second Part of Mr. WOODHOUSE's Collection of Prints will commence on Monday, the 16th of February, 1801.——

AFTER WHICH WILL BE SOLD, THE

SINGULARLY BEAUTIFUL ASSEMBLAGE OF DRAWINGS,

BY

ANDERSON,	COZENS,	MARLOW,	WESTALL,
ANGELICA,	GAINSBOROUGH,	MORLAND,	ZUCCARELLI,
BARTOLOZZI,	HAMILTON,	SANDBY,	ZUCCHI,
CIPRIANI,	HEARNE,	SMITH,	&c. &c.
CLERISSEAU,	IBBETSON,	SERRES,	